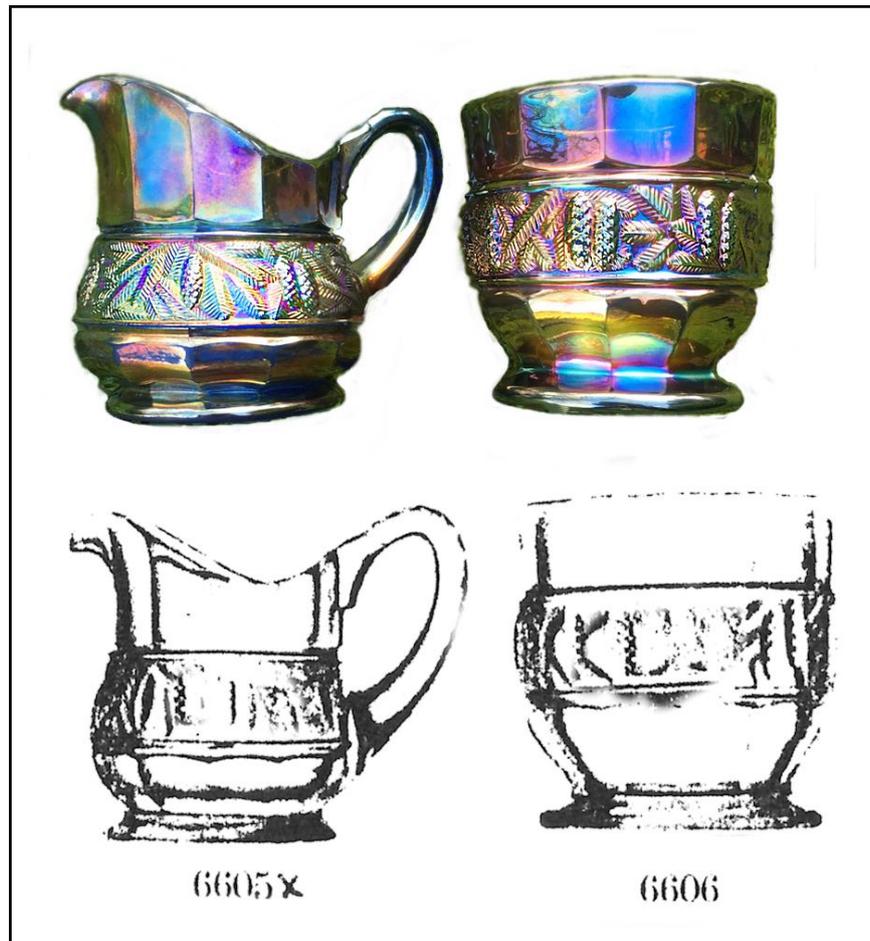


# UPDATE

FOR

## CARNIVAL GLASS FROM EUROPE

A to Z Encyclopedia and Pattern Guide  
2020 Update and New Discoveries



Riihimaki's Fir Cones sugar and creamer in blue and  
images of these shapes from Riihimaki's 1927-8 catalogue.

**Glen and Stephen Thistlewood**

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**UPDATE**  
**Carnival Glass from Europe**  
**A to Z Encyclopedia and Pattern Guide**

2020 Update and New Discoveries  
Glen and Stephen Thistlewood  
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**Devised, written and designed by Glen & Stephen Thistlewood**

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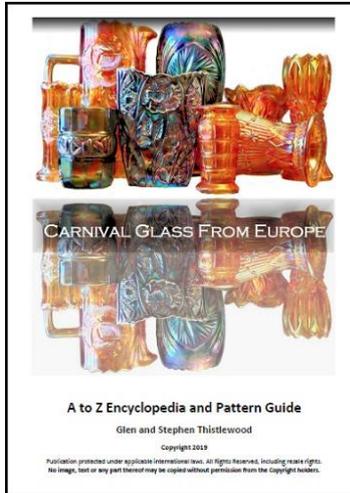
website: [Carnival Glass Worldwide](http://CarnivalGlassWorldwide.com)

**Acknowledgments**

Grateful thanks to Jay Coleman, Joan Doty, Dirk Dreps, Annick Gohin, Alan Henderson, Frances & John Hodgson, Ernie Johnson, Astrid Leistner, Gio Sabino Lopez, Connie O'Connor, Roger & Tuula Peltonen, Sarian Puuska, Neil Ritchie and Burns Auction Service.

# A TO Z ENCYCLOPEDIA AND PATTERN GUIDE

## UPDATE AND NEW DISCOVERIES



Since the publication in January 2019 of our popular, Encyclopedia e-book, "Carnival Glass from Europe", there have been discoveries and reports of other fascinating items which we feature in the pages below. We promised that we would issue regular updates for the e-book and this is the first – we hope you will enjoy it.

Ideally, this update should be read in conjunction with the e-book, "Carnival Glass from Europe", as in many instances, the basic information is unchanged and only the additions are noted in the pages below. Often the new information can only be fully appreciated when seen alongside the original entries in the e-book. The full history and context of European Carnival is given in the e-book, along with detailed information on makers, shapes, colours and so on. Should you wish to obtain a copy of the original "Carnival Glass from Europe A to Z - Encyclopedia and Pattern Guide" all the information is given [on this page](#) or simply click the book cover shown on the left.

### **ATHINA – Hortensja, Poland**

In addition to the vases illustrated in the Encyclopedia, a second example of the 6" vase is now reported, see right.



### **BLOCKAGE- Zabkowice, Poland**

A pedestal footed vase and rectangular covered box have been reported in a pattern that resembles Blockage. However, we feel that the vase is almost certainly a Libochovice item called Imperial (not known before in Carnival). See entry on Imperial for further information. Research continues.

### **BOWMAN – Eda, Sweden**

Bowl is reported in pink Carnival.

**CARL – Eda, Sweden**

Bowl is reported in blue Carnival. Thanks to Jay Coleman for the photo.



**CHARLOTTE – Brockwitz, Germany**

In addition to items shown in the Encyclopedia, a tall, marigold pitcher with applied handle has been observed – possibly an early example of Brockwitz Carnival dating from before 1915.

**COSMOS AND HOBSTAR  
Brockwitz, Germany**

Blue is now reported also. Thanks to Jay Coleman for the photo.



**DIAMOND (and) PRISMS – Unattributed**

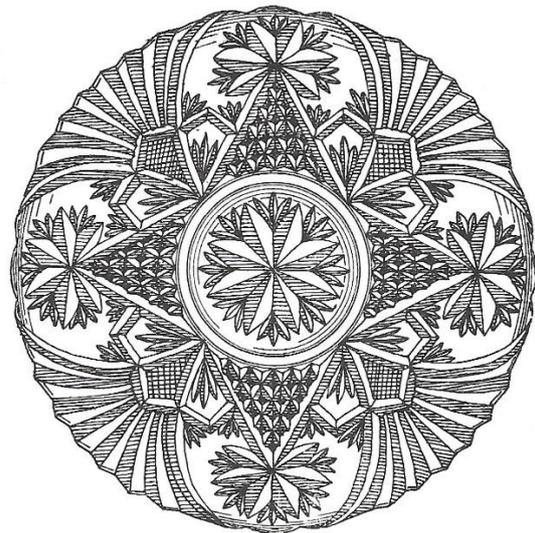
In addition to the wide range of shapes already reported and illustrated in the Encyclopedia, the two-handled sugar is now also known.

## ESA – Karhula, Finland



This fascinating, blue bowl was reported by Sarian Puuska in March, 2020. It was the first reported blue piece in this pattern, and a search through the catalogues of the Finnish makers revealed that it was produced by Karhula (shown in their 1934 and 1938 catalogues). The bowl is just over 6" wide (15.5 cm). Sarian named it Esa in honour of the discoverer of this lovely piece.

We felt you would enjoy these beautiful photos of the bowl, taken by Sarian on the frozen Lake Saimaa in Finland.



We checked through our archives and files before making the final compilation of this first Update, and we were stunned when we spotted a "mystery" piece that Jay Coleman had sent us, over a year ago. We can now add the marigold plate in the Esa pattern, to our files. The catalogue image above right is from Karhula's 1934 catalogue.

Grateful thanks to both Sarian Puuska and Jay Coleman for their photos and information.

### **FIR CONES – Riihimaki, Finland**

A chance to see the scarce, straight-sided sugar with the matching creamer – both of these beauties are blue.



### **GOLDEN CUPID – Zabkowice, Poland**

The 6" plate has now been reported in this pattern. It is the first known plate shape in the Golden Cupid pattern – others have all been small bowls.

### **GRAPE MEDALLION – Riihimaki, Finland**

The plate is now reported in a larger size than previously known: 7.5" (19cm) diameter.

### **HENRY – The "Unknown Maker" (probably Rosice), Czechoslovakia**

Add the stemmed, open comport in marigold (8.5" high) to the list of shapes known in this pattern.

### **IMPERIAL Libochovice, Czech**

This pedestal-footed vase (shown courtesy Astrid Leistner) is very similar to the vase shown far right (courtesy the late Marcus Newhall) in the Libochovice catalogue as part of their "Service Imperial". We cautiously attribute this vase to Libochovice, however we continue to research for further proof.



**INGEBORG – Hovik, Norway**

A second example of this boat-shaped jardiniere has now been reported.

**JUPITER – Riihimaki, Finland**

Add the blue cupped-in sugar to the shapes known in this pattern.

**KULOJA SCALAR  
Riihimaki, Finland**

A blue rosebowl is now known in this pattern – photo courtesy Burns Auctions.



**LEA – Sowerby, England**

Now reported in a marigold, low ruffled bowl, in addition to other shapes known.

**LEIF – Hovik, Norway**

See STAR AND HOBS

**LINDBERG – Eda, Sweden**

Correction: the pattern is known in the form of a marigold plate (not a bowl as originally stated).

**MARGUERITE – B. Morawski, Poland**

The vase is reported in the 10" size.

**MEGANA – Unattributed**

This bulbous vase stands just 6" high and is mould blown, and to the best of our knowledge this is the first example seen. It has two sister vases (Decoratif and Art Deco avec Rectangles) that share similar characteristics as well as a hidden secret. On the base are the words "Made in France" indicating that the item was produced in France for the export market. We do not yet know the maker.



## MELANIE – Unattributed



This epergne comprises four, beautifully iridised, marigold "lilies" or horns. They are melon rib style, as you can see in the close-up - and are closed at the base (so they will hold water for small flower posies). The metal stand is coloured gold, and the age of production is not known.

## MINIATURE HOBNAIL Brockwitz, Germany

The stemmed fruit dish ("fruchtschale") is now reported in marigold.



Fruchtschale No. 12705 19½ cm M 55.—  
Tortenplatte No. 12705a 24 cm M 55.—

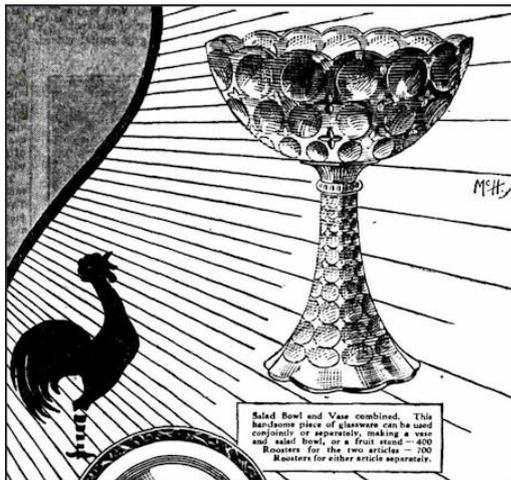
## MODA – Zabkowice, Poland

This tiny, marigold vase stands just 4.5" high. You can read the full, fascinating story of its discovery by John Hodgson, [on our website here](#).



2305

## MOONPRINT – Brockwitz, Germany



Above, from the "Sydney Sun", 1929. Courtesy National Library of Australia Digitised Newspapers.



The centrepiece comprises the upturned vase and bowl. The photo of the splendid glassware is shown courtesy of Neil Ritchie. Read more in our Network ezine #54 [shown on our website here](#).

## NOLA – Inwald, Czechoslovakia

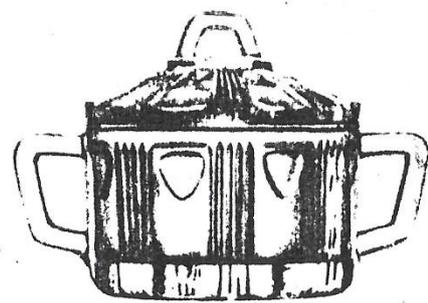
In addition to all the other shapes in this pattern that are detailed in the Encyclopedia, all three sizes of marigold vase are now reported, with two examples of the 10" vase known and just one each of the 7.5" and 12". Not yet reported – but illustrated in marigold iridescence in a 1930 catalogue – are three sizes of salad bowl (5", 8.5" and 9.5" diameter). The 5" size was also marketed as a small finger bowl.

The three vase sizes (7.5", 10" and 12") are illustrated, here. We have attempted to provide a comparative representation of these sizes here but please note they are not accurately shown to size.



Photo left, courtesy Dirk Dreps and right, Neil Ritchie.

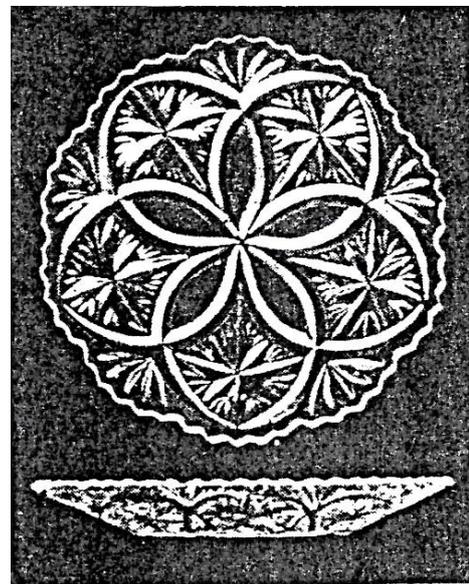
**ONNI – Riihimäki, Finland**



5783

Onni is the original maker's name for Riihimäki's 5783. The information on this charming, marigold butter dish is courtesy Roger Peltonen, who also explains that early crystal clear examples may have the maker's name KOKLAKS moulded, while later versions may have KAUKLAHTI. The explanation for this, along with further images (courtesy Roger Peltonen) and details, [are shown on our website](#).

**PETAL STAR – Karhula, Finland**

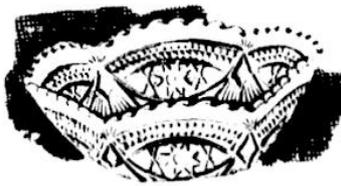


4176

250 – 240 – 145 mm

This marigold plate is the first reported item in the pattern.

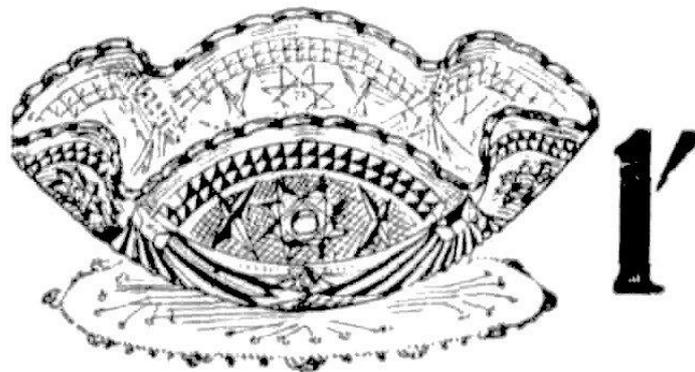
**PRISM AND PLEATS – Unattributed**



**Glass Salad  
Bowl and Sugar  
Basin**

GLASS SALAD BOWL AND  
SUGAR BASIN. Usually 1/6.  
SALE PRICE

**9d each**



**8in. GLASS BOWLS**

Splendidly suited for cucumbers  
or salads. Obtainable only to-  
morrow at this price.

We featured this intriguing pattern in the Encyclopedia as we felt that – stylistically – it was possibly European (despite all examples so far having been found in Australia). We had no idea of date of production, but the shapes it has been reported in (see the Encyclopedia, page 189 for details) speak to this pattern being European in origin. Now, through our intensive research, we can add a date! The ads above appeared in the Australian press in 1926 (left) and 1929 (right), at a time when a lot of imported European glass (including Carnival) was also being featured. Research continues.

**PROVENCE – Inwald,  
Czechoslovakia**

Add this 3.25" madeira /port glass to the shapes listed in the Encyclopedia. The superb iridescence on this beauty is like most other early pieces from the Inwald Rudolfova glass factory.



### **REGINA – Walther, Germany**

An interesting pair of decanters, shown here courtesy Astrid Leistner, in a previously un-reported pattern which appears to be Walther's Regina. Research continues.

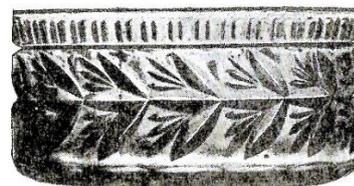


### **RIBBON SWIRL – Unattributed**

A full berry set, comprising master berry and six matching, small dishes, is reported in marigold. See page 195 of the Encyclopedia for illustrations and further details.

### **RIIHIMAKI 6343 – Riihimäki, Finland**

Seen for the first time by us in 2019, this marigold bowl has some similarities to other Riihimäki designs (Little Leaves and Laurel Band) but it is clearly different in detail, and has a unique pattern number. Research continues.



6343 ru.  
6344 rl.  
6345 rs.

### **ROUNDEL – Sowerby, England**

A correction – in the Encyclopedia we wrote about this pattern thus: "It is found on the interior of (some examples) of Sowerby's Hobstar & Cut Arches". Please note that this should read "Sowerby's Hobstar & Cut Triangles".

### **ROYAL DIAMONDS – The "Unknown Maker" (probably Rosice), Czechoslovakia also Rindskopf, Czechoslovakia**

In addition to all the shapes listed in this pattern in the Encyclopedia, we can also now add tumble-up, creamer and butter dish.

### **SCANDIC STARS – Karhula, Finland**

The blue sugar is also now reported.

### **SONYA – Unattributed (probably Sweden)**

In addition to the other shapes illustrated and reported in the Encyclopedia, this pattern is now also reported in the plate form, in marigold.

### **STAR AND HOBS – Brockwitz, Germany and Hovik, Norway**

Thanks to John Hodgson's excellent research, we can confirm that – as put forward in the Encyclopedia – Hovik did indeed make this pattern in marigold, as well as Brockwitz. The difference between the Brockwitz and Hovik versions can be seen in the illustrations in the Encyclopedia on page 222.

### **STARBURST – Riihimaki, Finland**

The blue footed comport (right) is now reported in addition to all the previous shapes and colours that are listed in the Encyclopedia (see pages 223 and 224). This would do double-duty as the stand for a large bowl. A purple creamer is also now known in the pattern.

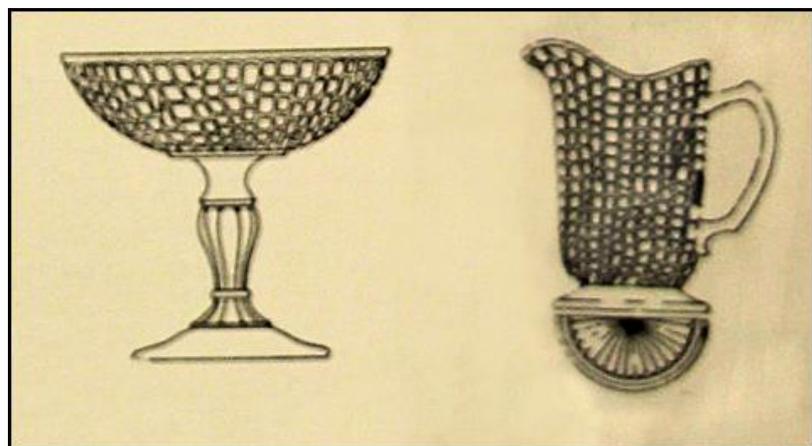


### **STARBURST AND CROWN – Riihimaki, Finland**

An amber pitcher has been reported in this pattern. For all other information, see the Encyclopedia, page 224.

### **STOCKHOLM CRACKLE – Unattributed**

A possible connection with the Viiala (Wiiala) Glass Factory exists, as we have seen a pattern very similar to Stockholm Crackle in their 1829 catalogue (right). We cannot find any evidence of Viiala making iridised glass, however, as the glassworks merged with Riihimaki in c. 1938, it is possible that some of their moulds were used in this way. Another possibility is that Elme in Sweden made this pattern, but currently we cannot confirm any firm attribution. For illustration see page 229 of the Encyclopedia.



## **SUBLIME DECO – Libochovice, Czechoslovakia**

In the Encyclopedia we stated that we believed this double candlestick was probably made around 1936-38. However, a growing number of these double candlesticks, along with an increasing amount of similarly iridised items (candlesticks, vases and more) have appeared since we published the Encyclopedia in January 2019. We now believe that these items were probably vacuum iridised (post production) in more recent years. The single candlestick is probably older, but the double stick could date from the 1990s. We have written a full [examination and analysis of](#) this on our website, clearly stating our theory and the evidence to date.



## **SUSANNE – Faglaviks, Sweden**

A pedestal-footed vase has now been discovered in this pattern, in addition to the shapes illustrated in the Encyclopedia.

## **TALLIN – Riihimaki, Finland**

The little shot is now also reported in marigold.

## **ZORRO Sowerby, England**

Known in marigold, and made in the 1950s, this dessert or berry set was one of Sowerby's Tynesyde range items, no, 2644.

